

VF-5000



15

三浦建太郎

KENTARO
MIURA

ベルセルク

BERSERK 15

BY

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MIURA**
三浦建太郎

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BERSERK

ベルセルク⑮

FX HEHHH HEHHH HEHHH



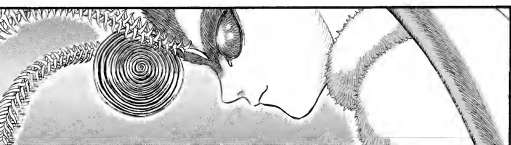
三浦建太郎

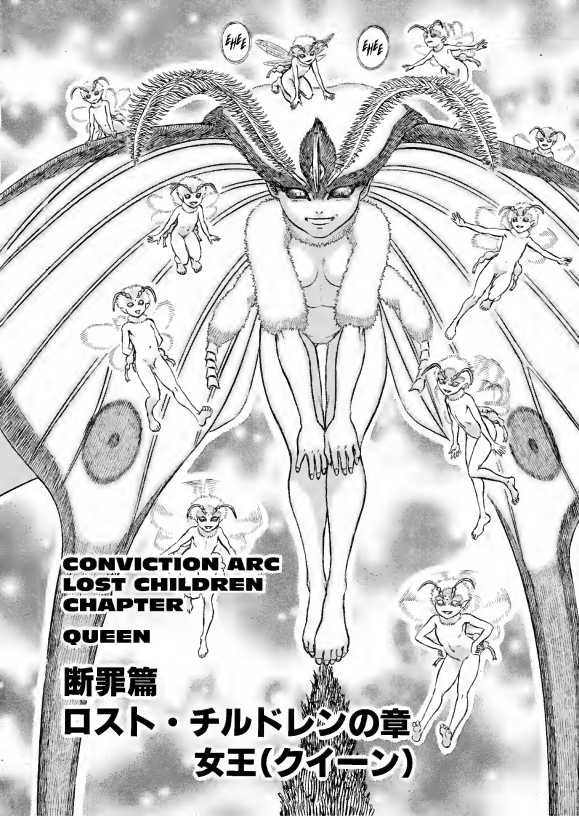
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CONVICTION ARC
LOST CHILDREN
CHAPTER

QUEEN

断罪篇

ロスト・チルドレンの章
女王(クイーン)



EVEN
THOUGH
YOU'RE
HUMAN.

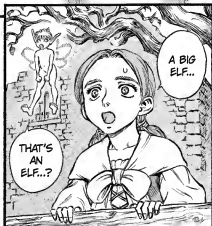
HOW
COME?

YOU'RE
REALLY
STRONG,
MISTER.



I'M NO
BEE,
I'M AN
ELF.

SO
YOU'RE
THE
QUEEN
BEE.



A BIG
ELF...

THAT'S
AN
ELF...?

THAT'S
AN ELF?





*FX: KYRRRRRL



*SHIN SHIN

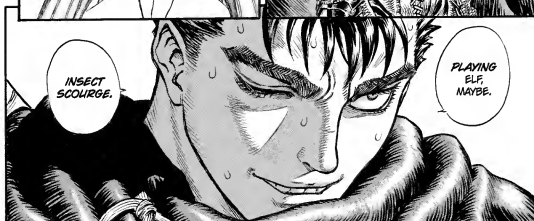


HO!

YO!

*FX: CHING

*FX: CHING



INSECT
SCOURGE.

PLAYING
ELF,
MAYBE.



WE ALWAYS
GET THE
GROWN-UPS!

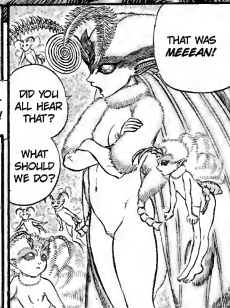
HE'S A
LIAR!

HE'S A
LYING
GROWN-UP!

GET
HIM!

*FX: EEE

*FX: EEE



THAT WAS
MEEEN!

DID YOU
ALL HEAR
THAT?

WHAT
SHOULD
WE DO?



THEY
SEEM
LIKE...



THEY
DON'T
SEEM
LIKE
ELVES
...

WHAT'S
WITH
THEM
...?







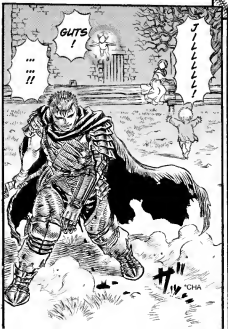
*FX SHRIII



フェルル



*FX VVAI



GUTS !

...

!!

ジリリリリリ

CHA



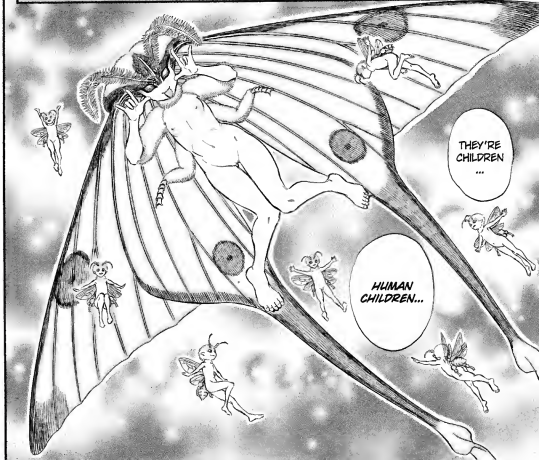
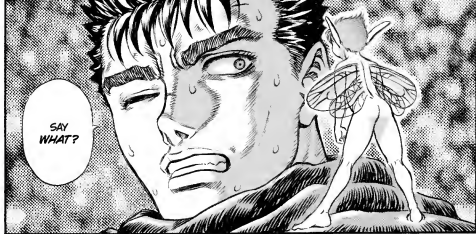
WHAT ...?!

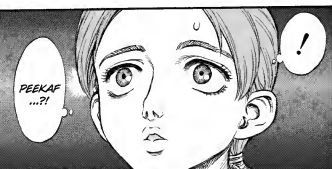


SHHHHH

フワフワ









*FX. WILT



*FX. SAG



*FX. CHUNG



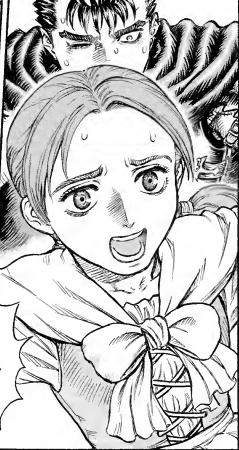
*FX. AHAAHAAA

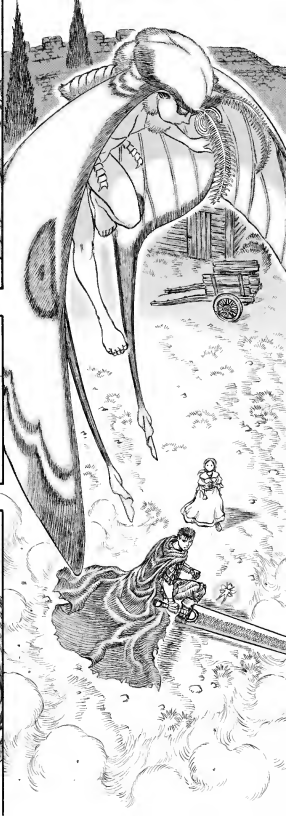




IT'S
YOU,
ISN'T
IT?!

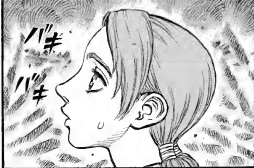
STOP IT,
ROSINE!!







*FX VMMMM



*FX SNAP CRACK



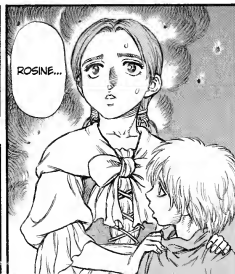
*FX HYNN

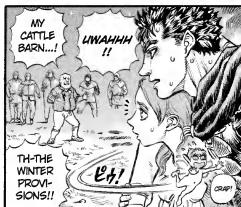
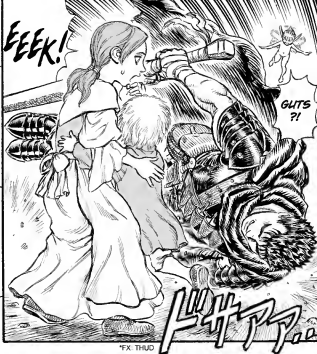


*FX VMMMM



*FX STAGGER FLINCH





*FX POINK







...UNLOCK
YOUR DOOR?

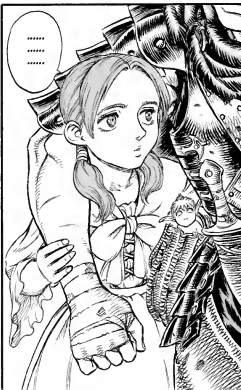
WHEN
THIS KID
RAN
OUT...

...DID
EVEN
ONE OF
YOU...



JILL,
THOMAS,
COME
HERE!

! IN ANY CASE,
YOU WILL HAND
THOSE CHILDREN
OVER TO US!

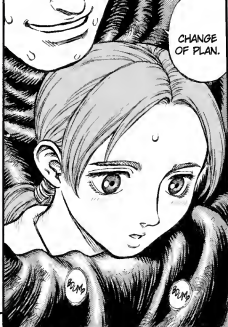


*EX PUSH









"FX. FLAPA"



CONVICTION ARC
LOST CHILDREN CHAPTER
QUEEN: END

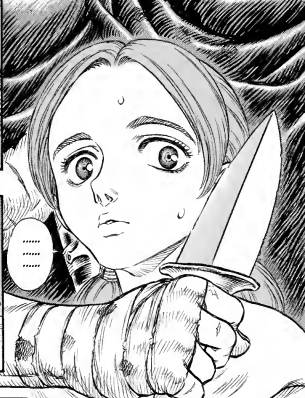


ROARRRR

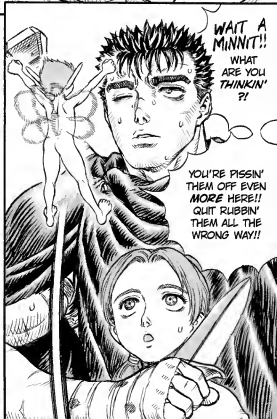
CONVICTION ARC
LOST CHILDREN CHAPTER
ELF FIRE



断罪篇
ロスト・チルドレンの章 鬼火

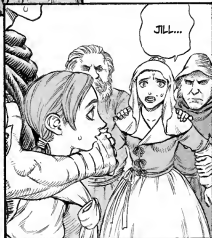
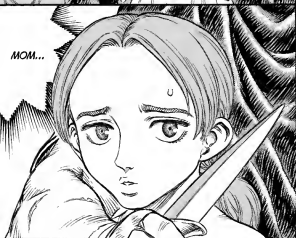


*FX: GCHAK





*FX: GCHAK



*FX: STAGGER



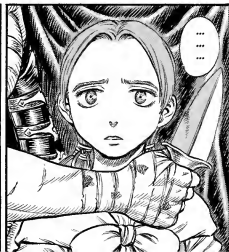


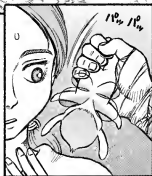


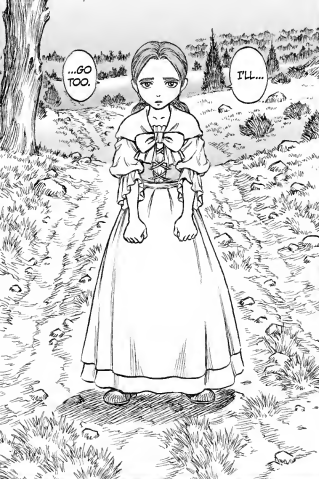
*FX, FLINCH



*FX, WEEP WEEP







...GO
TOO.

I'LL...

HE'S
LEAVING...

DAMN
DIRTY...



...
AREN'T
YOU?

YOU'RE
GOING
TO THE
MISTY
VALLEY
...



JILL
...

SHE MIGHT
BE MY
FRIEND WHO
VANISHED
A LONG
TIME AGO,
SO...

THAT
GIRL...
THAT
BIG ELF.



AS YOU
SAW,
SHE'S NOT
HUMAN
ANYMORE.

GIVE IT
UP.



SO...

...
WHAT'LL
HAPPEN
?

IF YOU
COME
WITH ME,
WHAT'LL
HAPPEN?

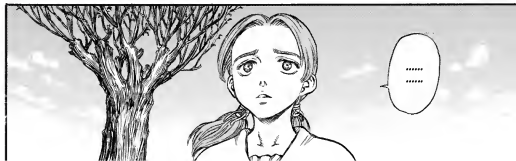
I'M ABOUT
TO GO
KILL THAT
FRIEND OF
YOURS.

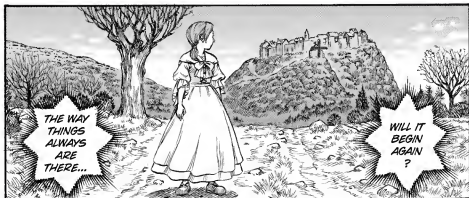


THIS AIN'T
SOME
KIDDE
GAME.

AH!
HEY!

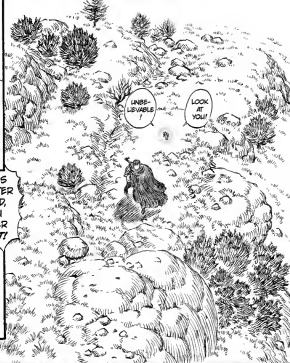
STAY
AWAY.







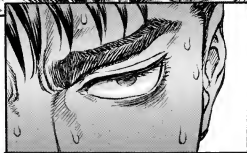
*FX. POINT POINT





IT MAKES
ME WANNA
CRUSH
'EM.

I THOUGHT
I TOLD YOU
BEFORE.
SEEBIN' ELVES
MAKES ME
WANNA VOMIT.



I CLIN AD
LEABST TAKE
A FINGR
DOWN WIB
ME!

ONE MAN,
ONE KILL!

HACH...

DOB'T
THIG YOU
CLIN WIB
FOREBER!

*FX WHAP WHAP

*FX FWMP



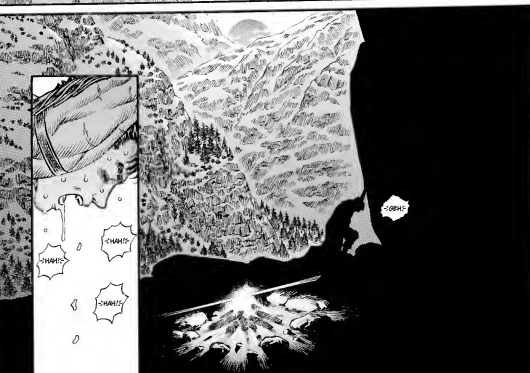
*FX POINK!

OH SURE, HAD
ENOUGH, EH?!
COME GET
SOME MORE!!

*FX: P-HAA

ボサ!







*FX SHRRIP



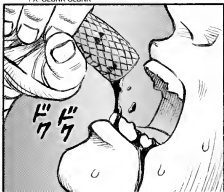
*FX VP



*FX TUG



*FX GLUNK GLUNK







*FX: PAK

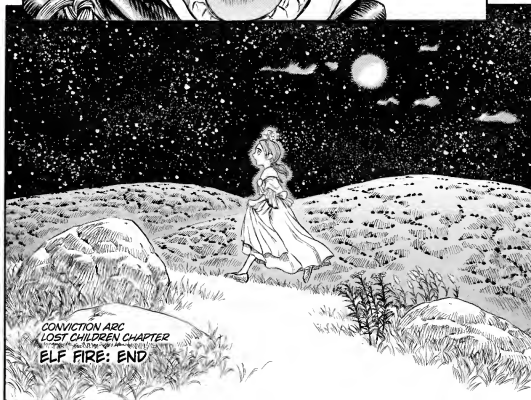


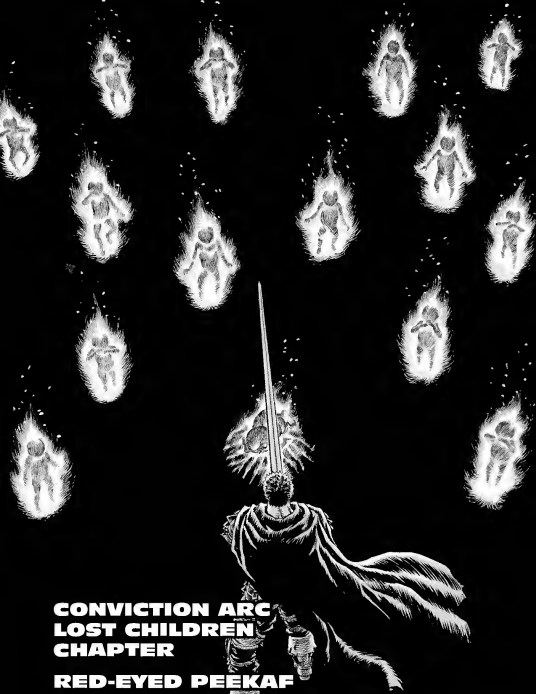




WHAT
THE--
?!







CONVICTION ARC
LOST CHILDREN
CHAPTER
RED-EYED PEEKAF

断罪篇 **ロスト・チルドレンの章**
赤い目のピーカフ



*FX. WOHHN WOHHH



*FX. WOHHH



*FX. BOHH



*ASH



*FX. EYAHHHH



*BLEAH



*FX. AOHHH





YOU REALLY
KNOW HOW
TO GET
UNDER MY
SKIN.



*FX: KRASH



FAIR
ENOUGH...

YOU'D MAKE ME
BABYSIT BRATS
ALL NIGHT WHILE
I PUKE UP THIS
BLOOD?

...AT LEAST
I'LL BE ABLE
TO PASS
OUT IN THE
MUD COME
MORNING.

OH-H-H-H-H

IF IT TAKES
ME ALL NIGHT
TO COUGH THIS
STUFF UP...





*FX AWOOOOO



*FX SWOOT



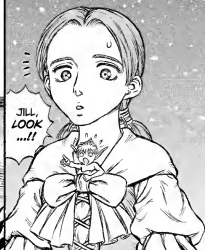
*FX MYEEEN MEEP MEEP MYEEEN



YOU KNOW...
EVEN IF YOU ARE WITH ME...









*FX. BOSH

*FX. ZHAA





*FX: TWITCH



*FX: EH EH



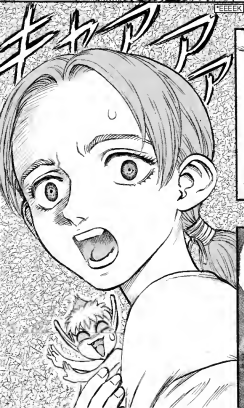




HA HA HA



*FX: OHHHHH



S'NO USE,
HE'S
TOTALLY
GONE.

*FX: POPI



MOMMY
...



ホ



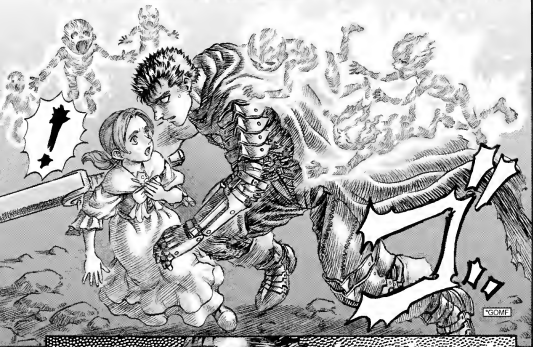
FX. BOPH

赤



BASSH





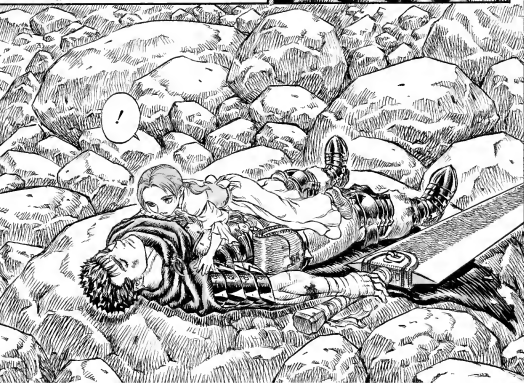


FX AEEEE

FX AEEEE



FX AEEEE





*FX GWEEH



I HURT MYSELF ON THE ROCKS AND CAN'T MOVE.
NOT THAT I WANT IT, BUT OH WELL.





PEEKAF...

HUH...?

*FX ZHAAAAA



ALL THE KIDS AROUND HERE KNOW ABOUT THAT. IT'S A FAIRY TALE.

PEEKAF THE OUTCAST...



...PEEKAF?

SO WHAT IS...

*FX SHINK SHINK



BUT HE WAS ALWAYS BULLIED BY THE VILLAGE CHILDREN BECAUSE OF HIS EYES AND EARS.

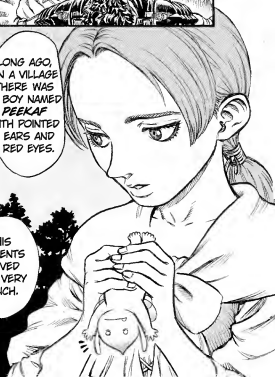
THEY CALLED HIM "RED-EYED PEEKAF" AND "POINTY-EARED PEEKAF."

PEEKAF THOUGHT, "THIS ISN'T MY HOME. THESE PEOPLE AREN'T MY REAL PARENTS"...



LONG AGO, IN A VILLAGE THERE WAS A BOY NAMED PEEKAF WITH POINTED EARS AND RED EYES.

HIS PARENTS LOVED HIM VERY MUCH.





HE MADE HIS WAY ALONE INTO THE FOREST WHERE ELVES WERE SAID TO LIVE, WHERE THE GROWN-UPS SAID NEVER TO GO.

HE WENT TO FIND HIS OWN REAL PARENTS AND HIS OWN REAL WORLD IN WHICH TO LIVE.

ONE NIGHT, PEEKAF SNUCK OUT OF HIS HOUSE WITHOUT HIS PARENTS KNOWING.

...NOR EVEN ONE PERSON IN THE WHOLE VILLAGE...

...BECAUSE NEITHER PEEKAF'S FATHER NOR MOTHER...



AND PEEKAF FOUND THEM.

...HAD RED EYES OR POINTED EARS THE WAY HE DID.



THEY HAD RED EYES AND POINTED EARS.

CERTAINLY THEY WERE THE SAME AS HIM.

SEEING PEEKAF'S CONFUSION, ONE OF THEM INFORMED HIM OF SOMETHING.



"LONG AGO, A HUMAN MAN AND WOMAN BROUGHT A BABY HERE WHO WAS CLOSE TO DEATH FROM ILLNESS."



"THIS CHILD IS OUR LIFE. PLEASE, SOMEHOW, SAVE HIM." THE MAN AND WOMAN PLEADED DESPERATELY.

"WE HAVE BROKEN THE LAW OF OUR VILLAGE AND ENTERED THIS FOREST TO SAVE THIS CHILD."

"YOU'RE ONE OF US? NO, NOT TRUE. YOU HAVEN'T WINGS TO RIDE UPON THE WIND LIKE WE DO."

BUT THIS IS WHAT THEY SAID TO THE OVERJOYED PEEKAF...

THE BABY'S
LIFE WAS SAVED,
BUT IN EXCHANGE
HIS APPEARANCE
WAS ALTERED
TO HALF RESEMBLE
THE ELVES.



THEY GRANTED
THE REQUEST,
USING MAGIC
ON THE BABY.

IT ONLY
MATTERED
THAT THEIR
CHILD LIVED...



EVEN SO,
THE MAN
AND WOMAN
CRIED TEARS
OF JOY.

FOR SOME
STRANGE REASON,
EVEN THOUGH HE'D
ONLY BEEN IN THE
FOREST FOR A FEW
MOMENTS, IN THE
VILLAGE A HUNDRED
YEARS HAD
PASSED.



BUT WHEN
PEEKAF
RETURNED TO
HIS HOUSE,
IT WAS ALL
TOO LATE.

WHEN
PEEKAF
HEARD THIS,
HE RAN OFF
IN GREAT
HASTE.

WITH
TEARS IN
HIS EYES,
HE WENT
SWIFTLY
BACK THE
WAY HE'D
COME.



...PEEKAF
THE
OUTCAST
CRIED AND
CRIED...



...HIS
RED EYES
SWOLLEN
EVEN
REDDER.

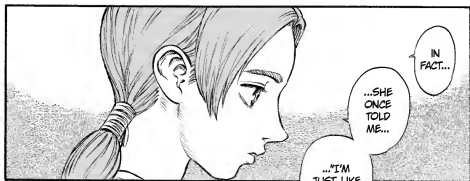
ON TOP OF
A SMALL HILL
BETWEEN THE
VILLAGE, WHERE HE
NO LONGER KNEW
A SINGLE PERSON,
AND THE ELF FOREST,
WHERE NO HUMAN
WAS ALLOWED
TO LIVE...



ROSINE
LOVED THAT
STORY...

NOT
MUCH OF
A HAPPY
ENDING...





CONVICTION ARC
LOST CHILDREN CHAPTER
RED-EYED PEEKAF: END

TO ME,
AN ONLY
CHILD,
SHE WAS
LIKE A
REAL BIG
SISTER.

ROSINE WAS
A GIRL FOUR
YEARS OLDER
THAN ME
WHO LIVED
ACROSS THE
STREET.

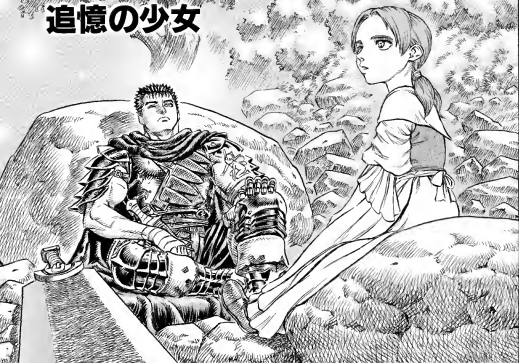
**CONVICTION ARC
LOST CHILDREN CHAPTER**

THE RECOLLECTED GIRL

断罪篇

ロスト・チルドレンの章

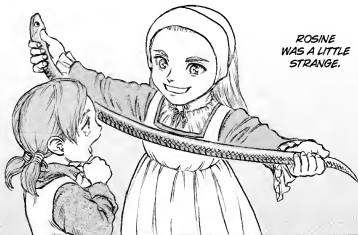
追憶の少女



SHE LIKED
PLAYING IN THE
WOODS AND
STREAMS LIKE
A BOY WOULD...

ROSINE
WAS A LITTLE
STRANGE.

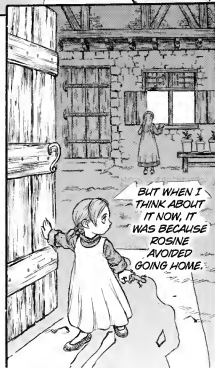
...AND SHE'D DO
THINGS LIKE
CATCH BUGS AND
SMALL ANIMALS
TO PROUDLY
SHOW TO ME.



SHE HAD LOTS
OF JUNK, THE
KIND BOYS WOULD
CONSIDER
TREASURE.



THE ODDEST OF ALL
WAS AN EGG-SHAPED
STONE THAT LOOKED
LIKE A HUMAN FACE.
SHE SAID SHE FOUND
IT ON A RIVER BANK,
AND ALWAYS TOOK
GOOD CARE OF IT.



BUT WHEN I
THINK ABOUT
IT NOW, IT
WAS BECAUSE
ROSINE
AVOIDED
GOING HOME.



WE'D PLAY IN
THE WOODS AND
STREAMS SO
LONG THAT
SUDDENLY THE
SUN WOULD
BE STARTING
TO SET.

THAT KIND
OF THING
HAPPENED
OFTEN.





JILL,
THE STORY
OF PEEKAF
ISN'T REALLY
RIGHT.

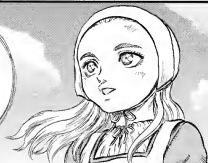
SHE'D OFTEN
HAVE BRUISES
ON HER CHEEKS
AND ARMS. AT
THOSE TIMES,
SHE'D ALWAYS
TELL ME--

...BUT
ROSINE'S
PARENTS
FOUGHT A
LOT. SHE
WAS
ALWAYS THE
REASON.

I DIDN'T
UNDER-
STAND
BECAUSE
I WAS
SO
YOUNG...



EVEN NOW HE
LIVES HAPPILY
WITH HIS REAL
FATHER AND
MOTHER IN THE
LAND OF THE
ELVES.



IN THE
REAL PEEKAF
STORY,
IT TURNS
OUT HE
REALLY IS
AN ELF.

I REALLY
BELONG
IN THEIR
LAND,
TOO.

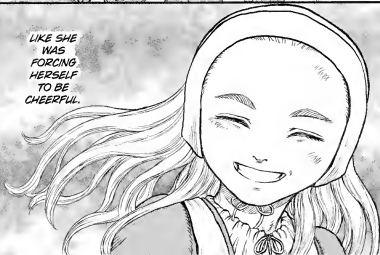


...I'M
JUST LIKE
PEEKAF.



AND TO
TELL THE
TRUTH...

LIKE SHE
WAS
FORCING
HERSELF
TO BE
CHEERFUL.



SHE'D TURN
TO ME, AS
I LOOKED
SERIOUS AND
IMPRESSED,
AND GRIN IN A
FUNNY WAY.



ROSINE HAD
TO GROW UP
LISTENING TO
HER FATHER'S
REMARKS.



AMONG
THEM WAS
ROSINE'S
MOTHER...



...BUT IT
SEEMS NOT
ALL THE
WOMEN
ESCAPED
IN TIME.



BEFORE I
WAS BORN,
MY VILLAGE
GOT
WRAPPED UP
IN A BIG
CONFLICT.

I
HEARD
ABOUT
THIS
LATER
ON.

AT THAT TIME,
ALMOST ALL
THE VILLAGERS
HAD TAKEN
REFUGE IN THE
FOREST AND
WERE SAFE...



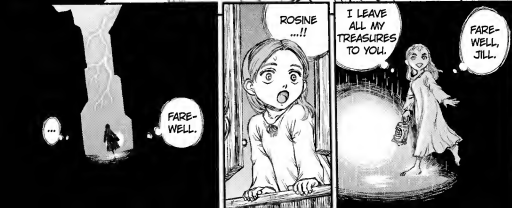
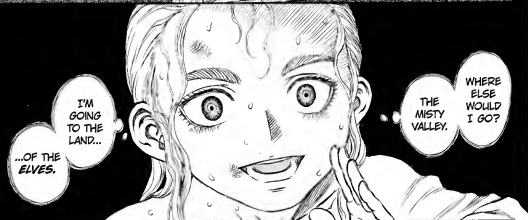
LIKE,
"IS THAT GIRL
REALLY MY
DAUGHTER?"



THEN, ONE NIGHT,
WHEN IT WAS
RAINING HEAVILY...



TOK



...BUT IN THE
END THEY
WEREN'T
ABLE TO
FIND HER.

THE GROWN-UPS
SEARCHED THE
FORESTS AND
MOUNTAINS FOR
DAYS LOOKING
FOR ROSINE...

ALMOST
LIKE THEY
FOLLOWED
AFTER HER.

THEN, ODDLY ENOUGH,
A FEW DAYS LATER
HER PARENTS ALSO
VANISHED FROM THE
VILLAGE.



BUT
LOOKING
THROUGH
IT...

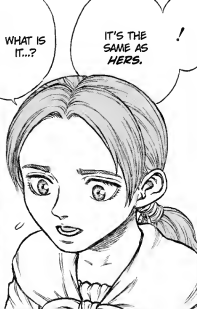
...THAT
STRANGE
STONE WAS
THE ONLY
THING I
COULDN'T
FIND.

THERE WAS
A WOODEN
BOX WITH
ALL THE
TREASURES
ROSINE
SAID WERE
MINE NOW.





*FX. PAT PAT

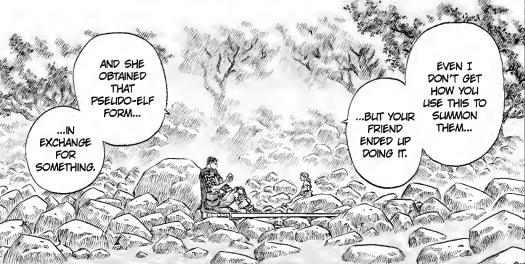


A MAGIC STONE THAT SUMMONS ANGELS WHO GRANT POWER...



THEY MIGHT JUST BE DEMONS DISGUISED ...





AND SHE
OBTAINED
THAT
PSEUDO-ELF
FORM...

...IN
EXCHANGE
FOR
SOMETHING.

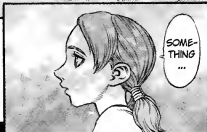
...BUT YOUR
FRIEND
ENDED UP
DOING IT.

EVEN I
DON'T GET
HOW YOU
USE THIS TO
SUMMON
THEM...



YOU'VE
GOTTA HAVE
SOME
COLLATERAL
FOR STUFF
LIKE THAT.

FUNNY
THAT YOU
MENTIONED
FAIRY TALES.
IT'S JUST
LIKE
PEEKAP'S
EYES AND
EARS.



SOME-
THING
...

TX ZHAAAAAAA



A FEW
DAYS
LATER...

...HER
PARENTS
VANISHED,
YOU SAID?

THEY TELL YOU
TO PRESENT
WHAT'S MOST
IMPORTANT TO
YOU IN RETURN
FOR POWER.

THEY
REQUIRE A
SACRIFICE.





LET'S
PUT AN
END TO
THIS.

...AS
SACRIFICES.



~~~~~  
~~~~~

HER OWN
PARENTS'
LIVES...

...TO HAVE
HER OWN
WISH
GRANTED.

ROSINE
OFFERED
THEM UP...





NEXT
TIME...

THIS AIN'T
SOME KID'S
FAIRY TALE
LIKE
PEEKAF.

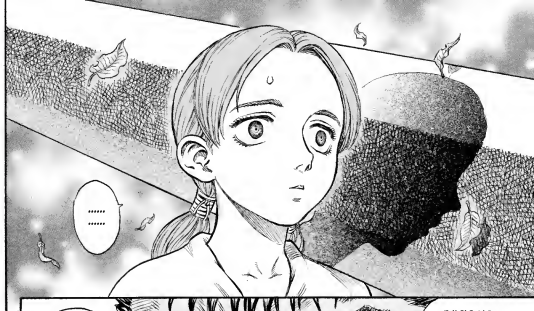
IT'S A
GRUESOME,
GROWN-UP
FAIRY TALE.

AND IF
YOU STICK
YOUR NECK
OUT ANY
FURTHER...

...I'M NOT
STOPPIN'
MY SWORD.



...YOU'LL
END UP
DEAD.



...TO GO
WANDERIN'
AROUND IN.

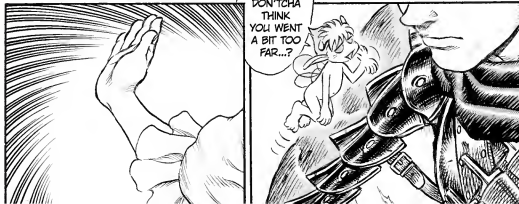
THIS'S NO
PLACE FOR
SOME KID WHO
SNUCK OFF
FROM A LOSER
FATHER AND A
POWERLESS
MOTHER...

YOU'RE A
NUISSANCE.

FX: BLUSH

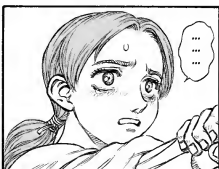


HOLD ON,
DON'TCHA
THINK
YOU WENT
A BIT TOO
FAR...?





*FX GRAB



*FX PSSH

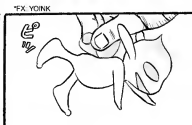




*FX KCHAK



*FX FLAIL FLAIL





THERE'S
NOTHIN'
WRONG
WITH
YOU OR
ROSINE,
JILL!

IT'S JUST
THAT KIDS
ALWAYS
SUFFER, AND
IT'S SOCIETY
THAT'S TO
BLAME FOR
THAT!

YEAH
...
BUT
...



Jill...

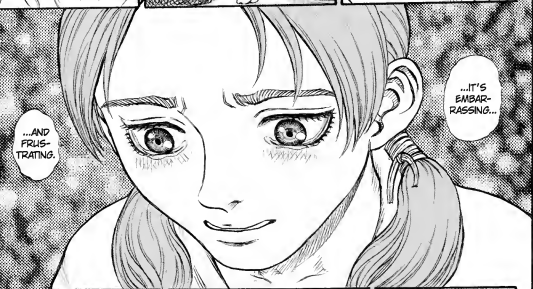
JILL
...

JILL!
DON'T LET
WHAT THAT
ROTTEN
CREEP SAYS
GETCHA
DOWN!

FX HRRNK



KIDS CAN'T
BE BLAMED FOR
BEIN' WHAT
THEY ARE!



...AND
FRUS-
TRATING.

...IT'S
EMBAR-
RASSING...



*ZHA AAAA



~~~~~

BY THE  
WAY, JILL.  
I KINDA  
GOT STUCK  
TRYIN' TO  
GET OUT.



...  
...  
...







\*FX. VVVVVNNNN

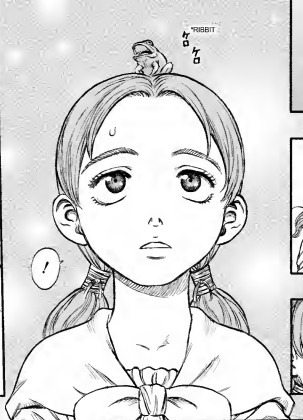
\*FX. BUSH



\*FX. SCUTT SCUTT

\*FX. STEP





\*RIBBIT

ろろろ



\*FX BLIP



\*FX. AHAAHAHA



\*FX: TUG





IT FEELS  
LIKE AGES,  
JILL!

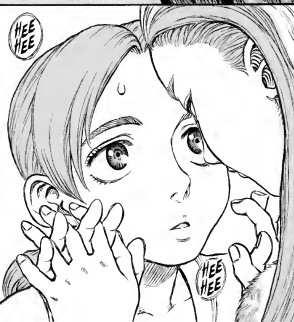
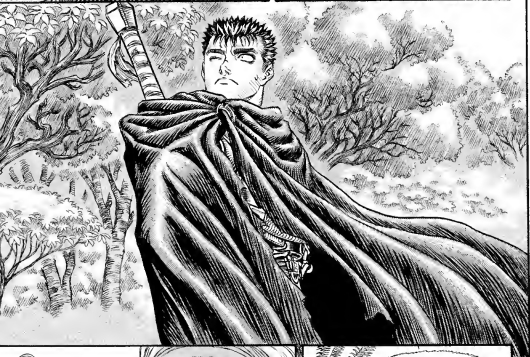
IS IT  
YOU...?

...?!

ROSINE...

CONVICTION ARC  
LOST CHILDREN CHAPTER  
THE RECOLLECTED GIRL: END

**BERSERK**



**CONVICTION ARC**  
**LOST CHILDREN CHAPTER**  
**THE WORLD OF WINGED THINGS**

BOO!

断罪篇  
ロスト・チルドレンの章  
羽あるものの世界





ALMOST  
AS TALL  
AS ME  
ALREADY.

LOOK  
HOW BIG  
YOU ARE  
NOW,  
JILL.



\*FX SCRAMBLE



...  
ROSINE.

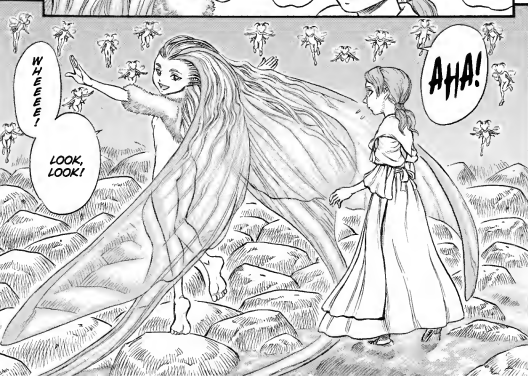
SO  
THAT'S  
...



HM  
HMMM.

BUT THE  
WAY YOU  
LOOK...

IS IT  
REALLY  
YOU,  
ROSINE  
...?



WHEEE!  
LOOK,  
LOOK!

AHA!

THE  
QUEEN  
OF THE  
ELVES.

YUP.

THE  
REAL  
...?

THIS  
IS THE  
REAL  
ME.

WELL?

IT'S LIKE  
I USED  
TO TELL  
YOU.

HER OWN  
PARENTS'  
LIVES, AS  
SACRIFICES.

ROSINE  
OFFERED  
THEM UP TO  
HAVE HER  
OWN WISH  
GRANTED.

I HEREBY  
EXTEND  
YOU AN  
INVITATION!

HUH  
...?

THIS IS LIKE OH,  
OLD TIMES. JILL.  
THERE'S LOTS  
WE SHOULD  
CATCH UP  
ON!



THE MISTY  
VALLEY.

TO OUR  
LAND OF  
THE  
ELVES.



IT'S  
FINE, FINE.  
DON'T YOU  
WORRY  
ABOUT A  
THING!

...  
...  
...



BUT,  
I...

THE  
MISTY  
VALLEY  
...



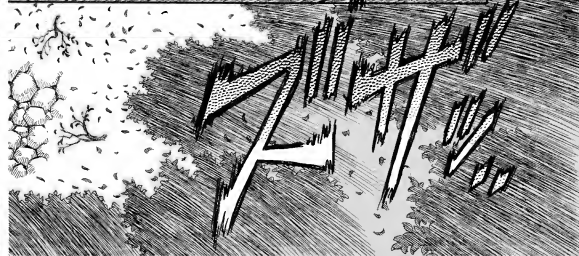
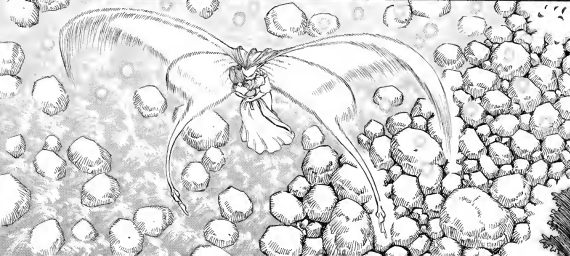
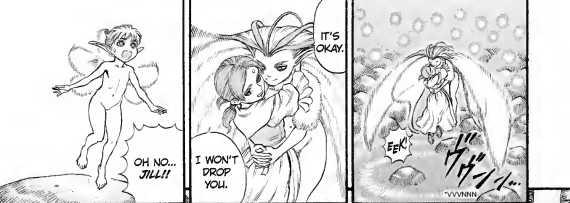
SHE'S  
ALLOWED  
!



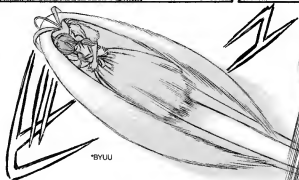
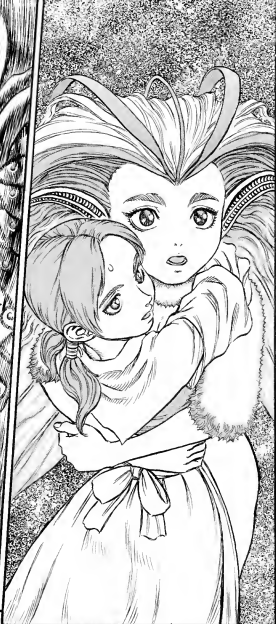
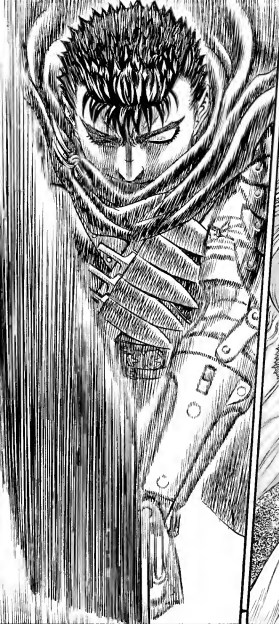
\*FX. CLASP

WAIT A  
MINUTE,  
I...

W...







\*BYUU



\*WHOM



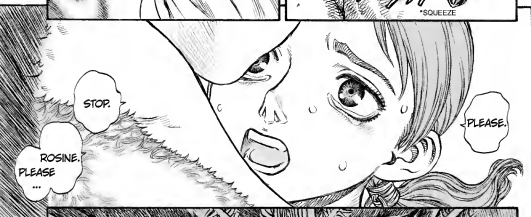
\*SLICE











\*FX ZHAAAAA





\*FX. ZHAAAAA

\*FX VVVUUNNNN



\*FX. GCHAK



\*FX. GCHAK GCHAK



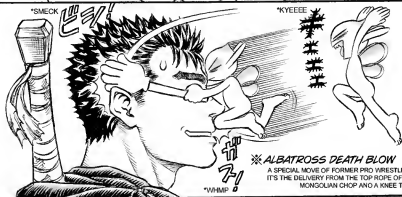


SO  
WHAT IF  
I DID?



...MEAN TO  
KILL JILL,  
TOO?!

DID  
YOU...



\*SMECK

\*KYEEEE

※ALBATROSS DEATH BLOW

A SPECIAL MOVE OF FORMER PRO WRESTLER "KILLER IOWA"  
IT'S THE DELIVERY FROM THE TOP ROPE OF A SIMULTANEOUS  
MONGOLIAN CHOP AND A KNEE THRUST



--R  
O  
T  
T  
E  
N  
!!

R-  
R-  
R--

S-SOFT  
SPOT...



\*FX PYUU

FROM NOW ON WHEN I SEE YOU, I'M CALLIN' YOU THE BASTARD SWORDS-MAN!!!

EVEN A ZOMBIE FAILS AT BEIN' AS ROTTEN AS YOU!! INHUMAN SCUMBAG! DIRTY, ROTTEN BASTARD!!

I ALREADY FIGURED YOU WERE A ROTTEN CREEP, BUT I NEVER THOUGHT YOU'D STOOP THIS LOW!!

\*FX ZHAAAAA



DID I HOLD BACK SOMEHOW?

ME...?







IT'S A  
VIEW NO  
HUMAN  
COULD  
EVER  
SEE.

LOOK.



I WON'T  
LET GO,  
NO MATTER  
WHAT.

YOU  
DON'T  
NEED  
TO BE  
SCARED,  
JILL.





THE  
FOREST.

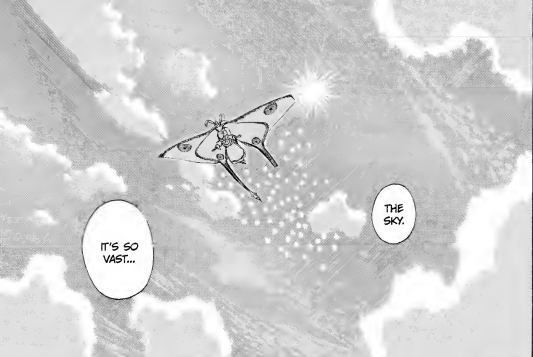
THE  
RIVER.

SO FAR  
AWAY...

INCREDIBLE.

THE  
WORLD...

...AS SEEN  
ONLY BY  
BIRDS AND  
HIS WINGED  
ELVES.



IT'S SO  
VAST...

THE  
SKY.



BEAU-  
TIFUL...

...  
...  
...



...THE  
WORLD  
WAS THIS  
BEAUTIFUL.

I DIDN'T  
KNOW...



SO SMALL  
I CAN'T  
SEE IT  
ANYMORE.

MY  
VILLAGE...





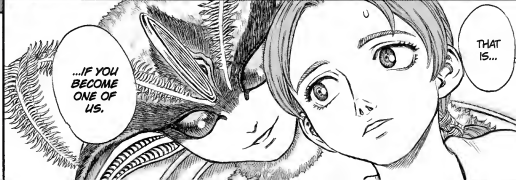
...I BECOME  
FRIGHTENED  
AND SMALL.

IN THAT  
TINY  
PLACE...



YOU CAN  
FLY ALL  
YOU  
WANT.

TO YOUR  
HEART'S  
CONTENT,  
JILL.



...IF YOU  
BECOME  
ONE OF  
US.

THAT  
IS...

**CONVICTION ARC  
LOST CHILDREN  
CHAPTER**

**GUARDIANS,  
CHAPTER 1**

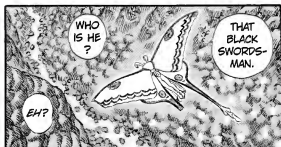
YOU CAN  
FLY ALL  
YOU  
WANT.

TO YOUR  
HEART'S  
CONTENT,  
JILL.

THAT IS,  
IF YOU  
BECOME  
ONE OF  
US.

**断罪篇  
ロスト・チルドレンの章  
守護者(ガーディアン)①**







...BY SOME  
DEPENDABLE  
GROWN-  
UPS.

THE  
VALLEY IS  
GUARDED...



I  
WONDER  
IF HE'LL  
MAKE IT  
THERE?

HUH?

IT  
LOOKS  
LIKE HE  
WAS  
HEADING  
FOR THE  
MISTY  
VALLEY.



THEY'RE  
REAL  
GROWN-  
UPS.

THEY WOULD  
NEVER HURT  
CHILDREN...

...AND THEY  
PROTECT US  
WITH THEIR  
LIVES FROM ALL  
WHO WOULD  
HURT US.



GROWN-  
UPS...?

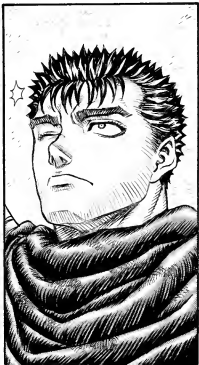
YEP.



PROTECTORS  
OF  
CHILDREN.

THE FOREST  
GUARDIANS.  
YOU'D SAY.











\*FX. BOP



\*FX SHLLP

\*FX MCH MCH





...ANY OF  
'EM PAST  
THIS POINT.

WE  
WON'T  
LET...

YOU  
CAN'T  
PASS.  
ANYONE  
WHO'D  
HURT THE  
CHILDREN  
...

AND FROM  
HUMAN TO  
SOMETHIN'  
ELSE, BY THE  
LOOK OF IT.

FROM  
BANDITS TO  
BABYSITTERS,  
HUH?



\*FX SCIT SCIT



\*FX LEAP











\*FX. TWITCH TWITCH

\*FX. GCHAK

\*FX. SHA



WHAT  
?!



\*JAKO!



\*GIING

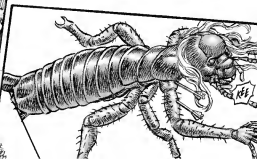
\*ZHA ZHA ZHA

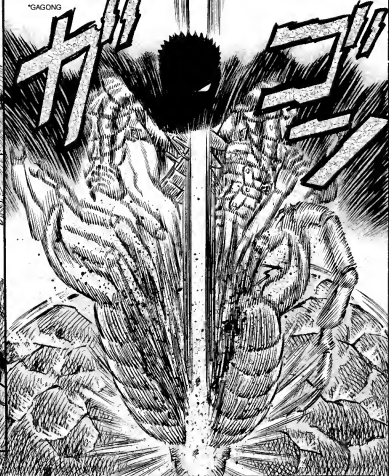


\*FX GRIN









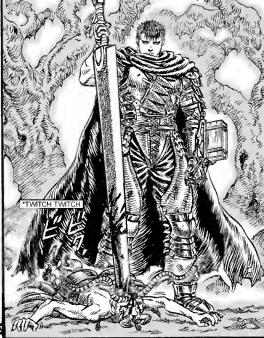


\*FX: OGHHH

\*FX: BOK BOK



\*FX: DDDDD







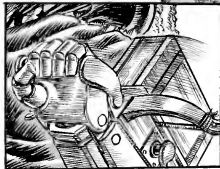
"FX GULB



"FX ROLL



"FX GRAB



"FX THINK THINK THINK



"GISH  
GISH













**BERSERK**





COMING  
THROUGH!

DON'T  
BOTHER  
MOVING  
ASIDE.

I'LL  
TRAMPLE  
EVERY  
ONE OF  
YOU...

**CONVICTION/ARC**  
**LOST, CHILDREN**  
**CHAPTER**

**GUARDIANS,**  
**CHAPTER 2**

**断罪篇**

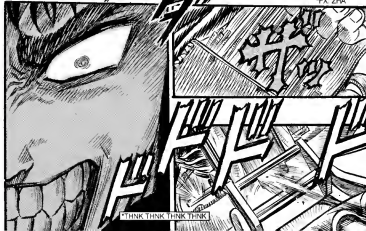
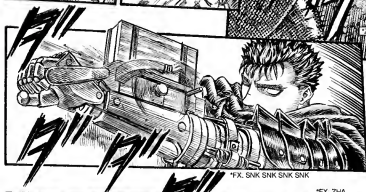
**ロスト・チルドレンの章**  
**守護者(ガーディアン)②**



\*FX JAAAA







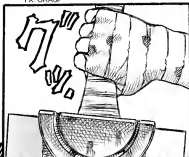




\*FX: THUD



\*FX: TWITCH TWITCH



\*FX: GRASP



\*FX: FVAMP



\*VWOOM



\*FX M1522 M222

\*FX M15222

I JUST CAN'T  
ACCEPT THAT  
HE'S EVEN  
HUMAN,  
THIS TIME!!

EVEN IF I'M  
AN ELF!!

ゴッ



HOHHHHH!

GUTS, YOU  
JERK JERK  
JERK JERK  
JERK JERK  
JERK JE--

GOOHH,  
I'M SO  
PHIIISSED!

HE ONLY  
THINKS OF  
ELVES AS BUGS  
OR SOMETHIN'.

HOW RUDE!

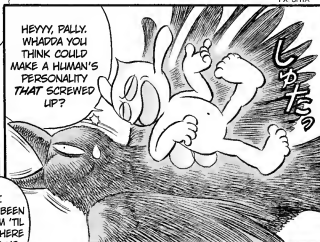
HE DOESN'T  
TALK ABOUT  
HIMSELF  
ONE BIT,  
Y'SEE.

\*FX: WHMMM

\*FX: FLAIL FLAIL

\*FX: SHTA

HEYYY, PALLY.  
WHADDA YOU  
THINK COULD  
MAKE A HUMAN'S  
PERSONALITY  
THAT SCREWED  
UP?



HE DOES  
NOT GET  
HOW  
IMPORTANT  
I AM AT  
ALL.

\*FX: PLUCK PLUCK

IF I  
HADN'T BEEN  
WITH HIM 'TIL  
NOW, WHERE  
WOULD HE  
BE?

IT MUST'VE  
BEEN BEYOND  
DESCRIPTION  
IF IT MADE  
HIM INTO  
WHAT HE IS.  
  
SOMETHIN'  
INCREDIBLE  
MUSTA  
HAPPENED...

BANNED

...BUT  
WHAT...?



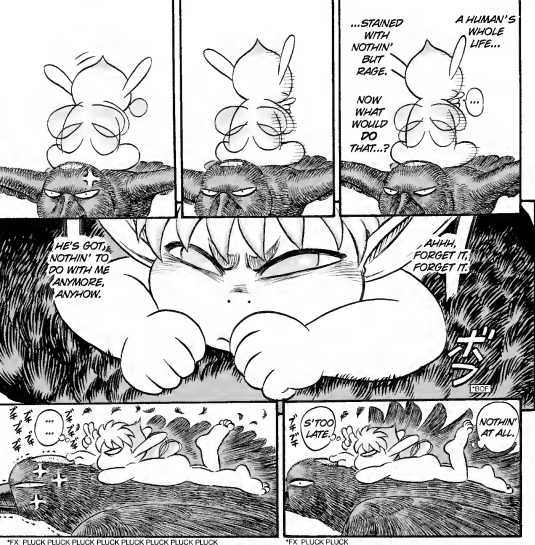
THIS IS THE LIMIT OF HIS MEMORY.

ESPECIALLY HIS  
RELATIONSHIP  
WITH THE  
RAVEN-LOOKIN'  
ONE?!

WHAT THE  
HECK  
HAPPENED  
BETWEEN  
GUTS AND  
THOSE  
GOD-THINGS,  
ANYWAY?!





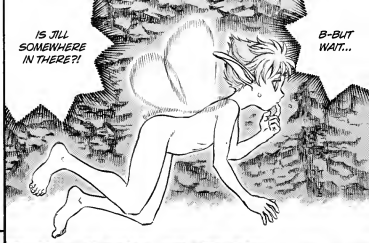








"ORAAAAA"



IS JILL  
SOMEWHERE  
IN THERE?!

B-BUT  
WAIT...

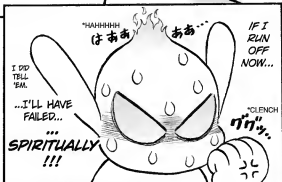


BTHUMP

BTHUMP

OOOKAY  
...

BTHUMP



"HAHHHHH"

はああ

ああ...

IF I  
RUN  
OFF  
NOW...

I DID  
TELL  
'EM.

...I'LL HAVE  
FAILED...

...  
**SPIRITUALLY**  
!!!

"CLENCH

ぐんぐん...

IF HE'S LEFT ALONE, THIS WILL STEADILY BECOME  
A DIFFERENT MANGA...

\*FX: DORYUU



WOOOO!

ONE  
MAN  
ON  
KILL!



OHKA\*  
LALINCHING  
!!!

JUST  
YOU WAIT,  
JILL,  
HERE I  
COME!!!



THIS IS  
A GOOD  
CHANCE!!

O-  
KAYYYY!!

I'M  
GOIN'  
IN!!

\*a WWII "human bomb" kamikaze plane



ゼーゼーゼー

「EH EH EH EH」



「FX TWITCH TWITCH」



「FX HEHH HEHH HEHH HEHH」



ゼーゼーゼー



\*FX. WILCH



\*FX. GRAB



\*FX. LIFT \*FX. WIGGLE WIGGLE



\*FX. SPLOSH



\*FX. HAHN HAHN HAHN HAHN





\*FX. Z2MM

\*FX. GNNN





ゴ  
ゴ  
ゴ  
ゴ  
'EEEE





\*FX. SHF



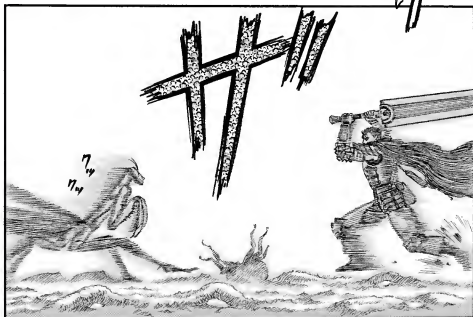
\*FX. GSA



\*FX. GSA GSA GSA

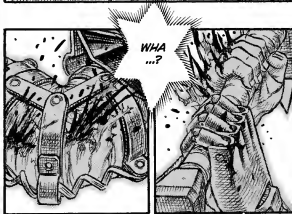
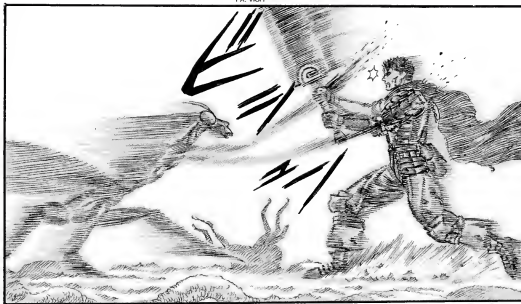


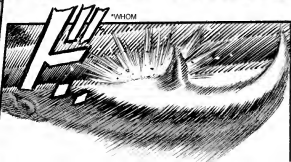
\*ZHA ZHA



\*FX. TMP TMP

\*FX. ZHA





\*WHOM

CONVICTION ARC  
LOST CHILDREN CHAPTER

GUARDIANS, CHAPTER 2: END



\*FX: BLATA



\*FX: ZHA



**CONVICTION ARC**  
**LOST CHILDREN**  
**CHAPTER**

**PURSUERS**

**断罪篇**

**ロスト・チルドレンの章 追跡者**





HEY,  
STEADY  
ON.



IMPOSSIBLE.  
THAT  
COULDN'T  
BE TRUE...!!!

OUR  
SON  
MIGHT  
BE  
AMONG  
THEM  
...



FE

\*DMDMDMDMDMDMDMDMD



FE

FE

FE

FE

FE



KEN!





"DMDMDMDMDMD"



...LAY  
EYES UPON  
THEM IN A  
PLACE LIKE  
THIS...

TO THINK  
THAT WE  
SHOULD...



QUICKLY  
!!

"WAHHHHH"

? EVERY-  
ONE  
TO THE  
FOREST  
...!!



AN...AN ARMY?!  
WHY ARE THEY  
HERE...?!

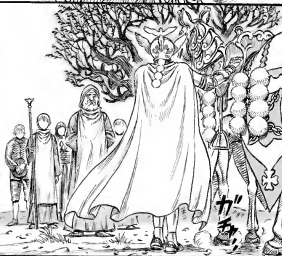
ANOTHER  
WAR...?!



FATHER  
HOBBS!

WAIT, GOOD  
PEOPLE. THERE  
IS NO NEED  
FOR WORRY!





\*FX. GCHAK



\*FX SSP



\*FX. DMEDMDMDMDMD



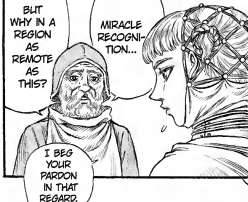
MY  
NAME IS  
HOBBS.

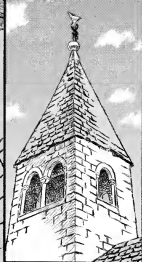
I AM.



WHO  
IS THE  
PRIEST  
IN  
CHARGE  
OF THIS  
PARISH  
...?

EXCUSE  
US FOR  
DISTURBING  
YOUR  
ACTIVITY.





\*FX: SNEAK



...BUT IN GOD'S NAME, ALL OF IT IS TRUE. AND THOSE CHILDREN, AS YOU SAW THEM...

THAT CERTAINLY IS HARD TO BELIEVE, ALL AT ONCE.



I  
CANNOT  
DIVULGE  
TO YOU  
THE  
DETAILS

...



...THAT MANY  
REGIONS HAVE  
SEEN REPEATED  
INCIDENTS OF  
PLAGUE AND  
POOR HARVESTS  
THESE PAST  
FEW YEARS.

BUT I  
THINK  
YOU ARE  
AWARE

IN ADDITION,  
WILD RUMORS  
HAVE AGAIN  
BECOME  
COMMONLY  
SPREAD.

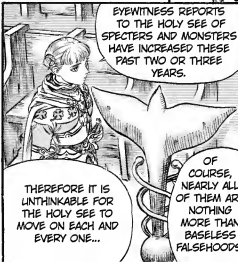


WILD  
RUMORS  
...?



...FOLLOWING  
THAT BLACK  
SWORDSMAN.

WE  
ARE...



EYEWITNESS REPORTS  
TO THE HOLY SEE OF  
SPECTERS AND MONSTERS  
HAVE INCREASED THESE  
PAST TWO OR THREE  
YEARS.

THEREFORE IT IS  
LINTHINKABLE FOR  
THE HOLY SEE TO  
MOVE ON EACH AND  
EVERY ONE...

OF  
COURSE,  
NEARLY ALL  
OF THEM ARE  
NOTHING  
MORE THAN  
BASELESS  
FALSEHOODS.



OF EVIL  
SPIRITS AND  
SUCH  
THINGS.

...

...



THAT IS...

...THE  
BLACK  
SWORDS-  
MAN.

BUT MYSTERIOUSLY,  
AMONG THOSE  
EYEWITNESS REPORTS  
THERE IS ONE  
COMMON ACCOINT  
THAT SURFACES.

...TO OUR  
SURPRISE,  
ALMOST  
EVERY TIME  
WE CAME  
UPON SOME  
GRISLY  
INCIDENT.

WHEN WE  
TRACED  
THIS MAN'S  
STEPS WHILE  
RELYING  
UPON THESE  
RUMORS...

...  
...  
...

...  
ANOTHER  
ONE.

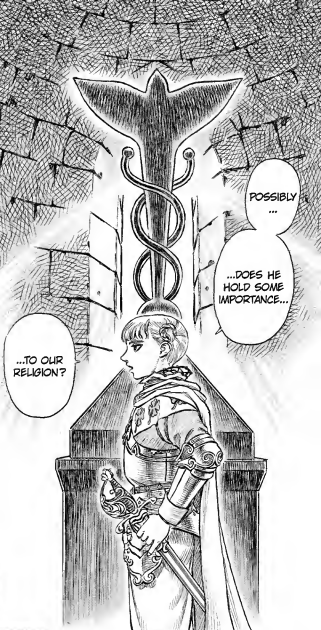
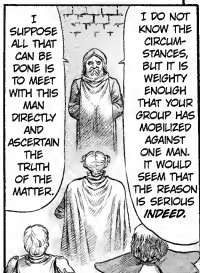
AND  
NOW...

OR IS HE MERELY  
A VILLAINOUS  
CRIMINAL TO WHOM  
EXAGGERATED  
RUMORS HAVE  
BEEN ATTACHED?

WHO  
IS THAT  
MAN?

OR  
POSSIBLY  
...

IS HE NOTHING  
MORE THAN AN  
IMAGINED VISION  
BORN FROM  
THE UNREST OF  
THE PEOPLE?

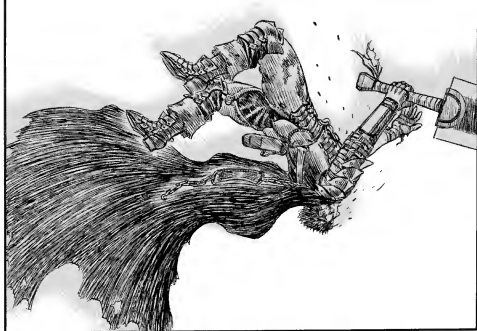




...LUCK'S FINALLY SMILIN' ON ME, G'DAMN!!

HAHAH!

HAH HAAAAH!! LOOKS LIKE...



\*FX KICH KICH KICH



\*FX ZHAA

\*FX CHNK





THESE  
TWO ARE  
TOUGHER  
THAN THOSE  
OTHER  
BUGS!!

"FX. GHOF



THAT'S  
WHY...

NO  
WONDER.

YOU'D  
BEST NOT  
LUMP US  
IN WITH  
THE  
OTHERS.

WE USED  
TO BE  
KNIGHTS.



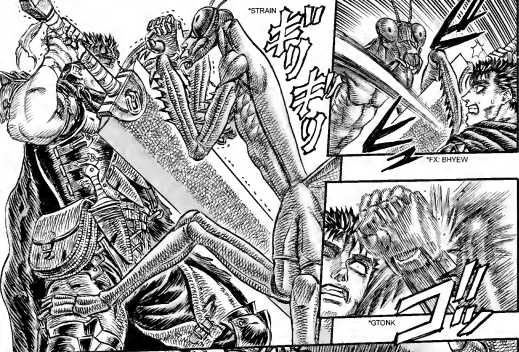
...THEY'RE  
SO  
TOUGH!!











\*ZHA ZHA ZHA



\*SHANNING



CAN'T  
FIGHT  
THEM  
BOTH AT  
ONCE....!!

NOT  
GOOD  
....!!



\*THUDD

\*FX. TINK TINK TINK

\*FX. WOBBLE

\*FX. ZUSH ZUSH



\*FX. KEE KEENG

\*FX. VAM

\*FX. KRAK KRAK

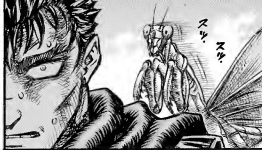






\*FX. ZNNNN

\*FX. HRRNNN



\*FX. SM SM



AT THE  
SAME  
TIME...

EVEN IF I DODGE  
THE BIG ONE,  
I CAN'T AVOID  
THE MANTIS  
BASTARD'S  
SPEED.

I CAN'T  
DODGE  
THIS  
TIME.



\*FX. ZHA ZHA ZHA ZHA



...TO  
KILL IN  
FRONT  
...

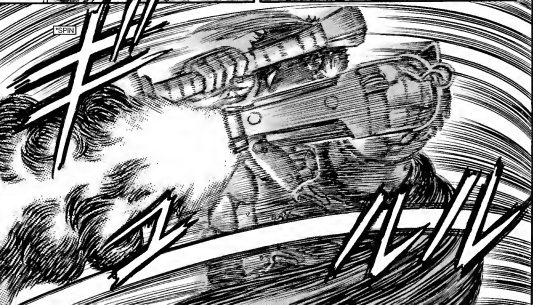
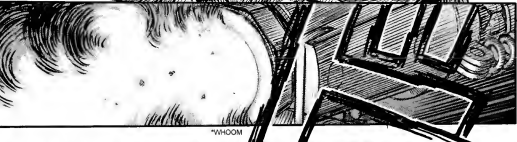
WHAT  
DO I  
DO...



\*FX. ZOON ZOON



...AND IN  
BACK AT  
THE SAME  
TIME...!?!







CONVICTION ARC  
LOST CHILDREN CHAPTER  
**PURSUERS: END**





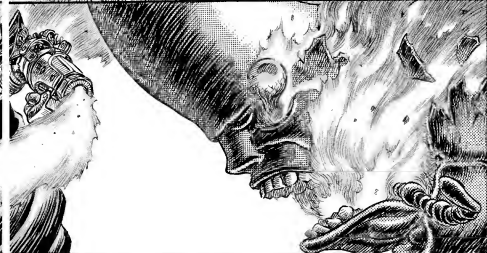
**CONVICTION ARC  
LOST CHILDREN  
CHAPTER**

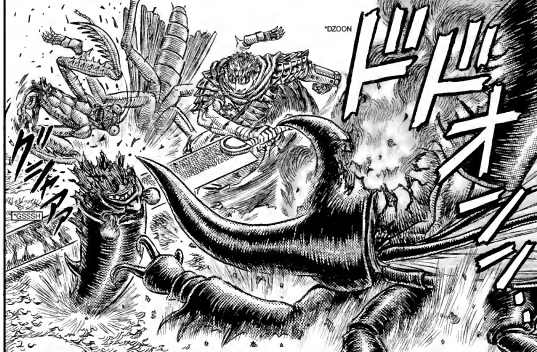
**THE MISTY VALLEY,  
CHAPTER 1**

**断罪篇**

**ロスト・チルドレンの章**

**霧の谷①**





"DZOON

ドドド  
オ

GSSSH



\*FX TWITCH TWITCH



\*BSSSS



\*FX ZHAA



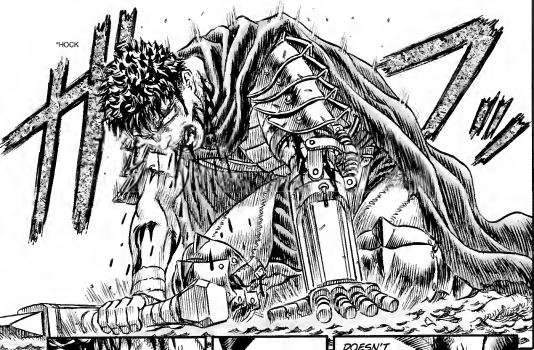
\*FX BLCH BLCH



HEHI!

HEHI!

\*HOCK



...IF I LOSE  
ANY MORE  
BLOOD...



DOESN'T  
FEEL LIKE  
ANY  
ARTERIES  
GOT  
CUT...



...BUT  
STILL...



ELF  
DUST...



...

...

COVERIN'  
THE INSIDE  
OF A  
PERSON'S  
BAG WITH  
DUST...

THAT  
SNEAK.



TCH!

\*FX SMEAR



ケラ

\*FX SHAKE



\*FX WHIMP

フサ



ズカ

ZZZMM



ズカ

ZZZMM



SONNVA  
BITCH!

NO  
REACTION...



OYA...



ANDYAAA ANDYAAA

C'MON!  
BRING IT ON!  
I'LL KILL YA  
DEAD! HEY!



BINK BINK BINK

URAH RAH  
RAH RAH



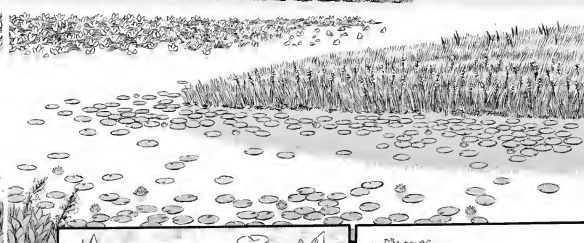
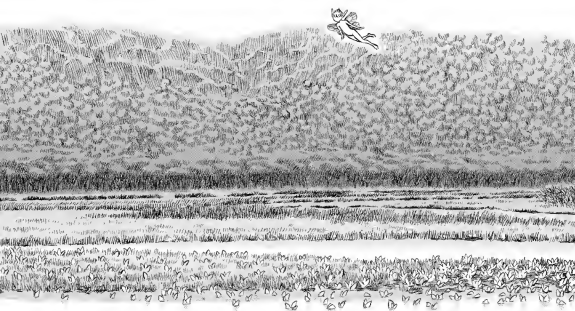
WHM WHM WHM

...THE  
MISTY  
VALLEY...

THIS  
IS...







AND SOMEHOW I  
FEEL NOSTALGIC  
AND STRANGELY  
AT EASE...

THAT'S FUNNY,  
IT'S AUTUMN,  
BUT THERE'S  
SO MANY FLOWERS.

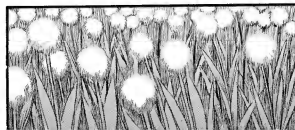
~~~~~



AHHH,
RELAXING

NICE
PLACE,
THIS.

ALREADY FEELING
AT HOME





*FX. KYAHAAAAHA



*FX. TWITCH



*FX. PLACH



*FX. AHANA HANA





*FX: FIDGET FIDGET



*FX: YAYYY

*FX: KYAHHAH

*FX: YAY YAY



NO, I
CAN'T!



*FX: YAYYY



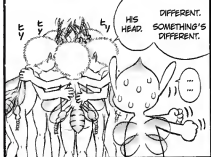
*REFERS TO COMEDIAN KINCHU HASHIMOTO, WHO HAD A CHARACTERISTIC RUNNING STYLE

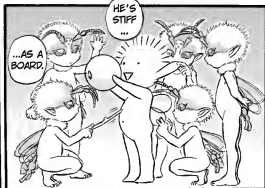
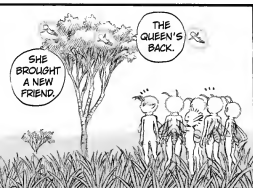
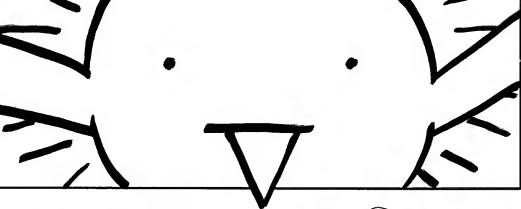
*FX: YAYYY



THE
KIN-CHAN
RUN!







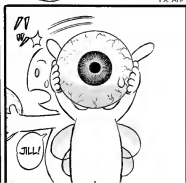
*FX: ROLL



*FX KYAHAMAHAMA



*FX AH

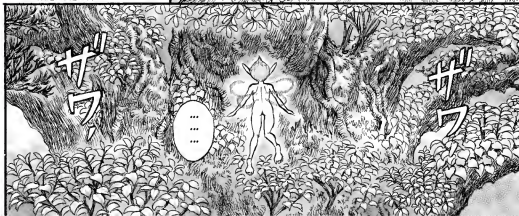


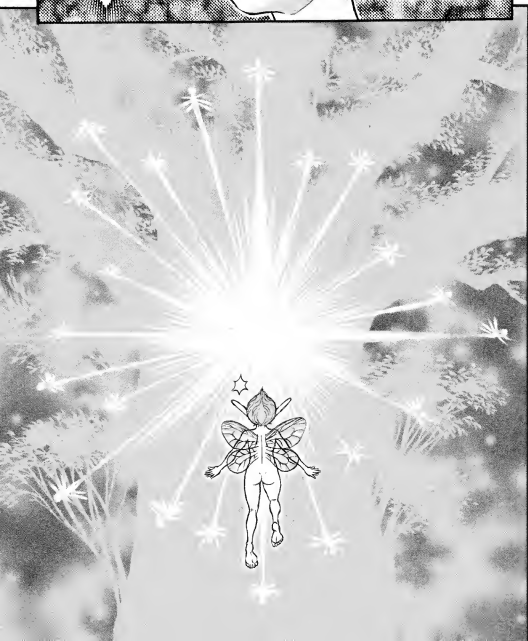
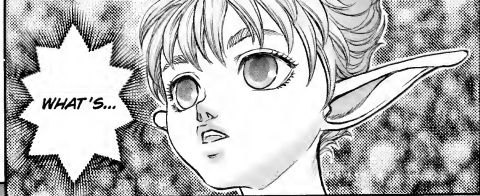


TX SNFAK

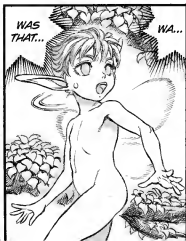
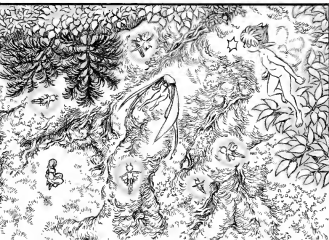


FX ZWAA ZWAA







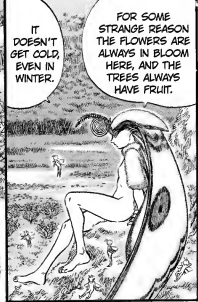






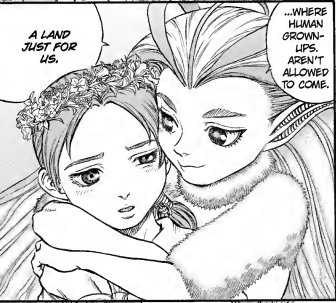
...LIKE
WE WERE
IN THE
VILLAGE.

IN THE
MISTY VALLEY
YOU'RE NEVER
HUNGRY OR
COLD...



IT
DOESN'T
GET COLD,
EVEN IN
WINTER.

FOR SOME
STRANGE REASON
THE FLOWERS ARE
ALWAYS IN BLOOM
HERE, AND THE
TREES ALWAYS
HAVE FRUIT.

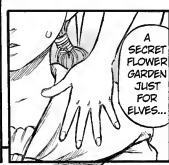


A LAND
JUST FOR
US.

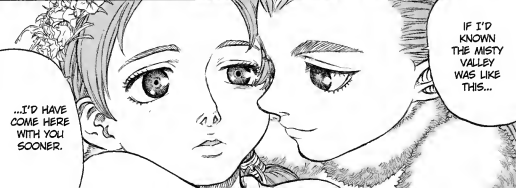
...WHERE
HUMAN
GROWN-
UPS,
AREN'T
ALLOWED
TO COME.



AND
THIS
PLACE
IS ALL
OURS.

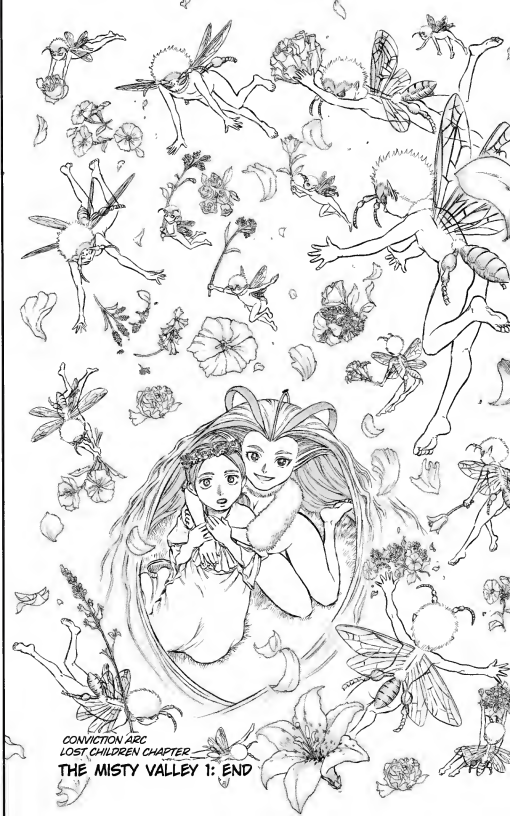


A
SECRET
FLOWER
GARDEN
JUST
FOR
ELVES...

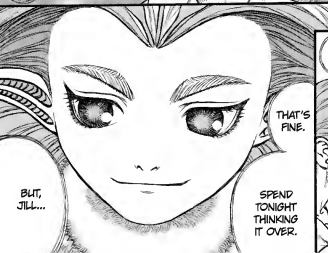


...I'D HAVE
COME HERE
WITH YOU
SOONER.

IF I'D
KNOWN
THE MISTY
VALLEY
WAS LIKE
THIS...



CONVICTION ARC
LOST CHILDREN CHAPTER
THE MISTY VALLEY 1: END



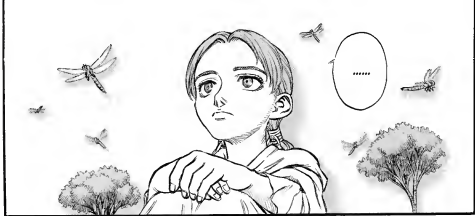
...FLYING
IN THE
SKY?

ANYTHING
MORE FUN
THAN...

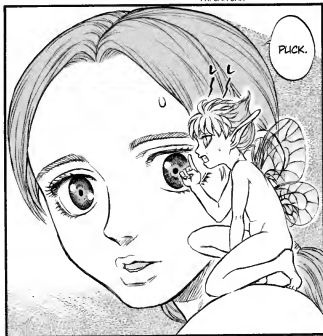
...WAS
THERE
ANYTHING
FUN IN
THE
VILLAGE?

**CONVICTION ARC
LOST CHILDREN
CHAPTER
THE MISTY VALLEY,
CHAPTER 2**

**断罪篇 ロスト・チルドレンの章
霧の谷②**



*FX: SHH SHH



*FX: TMP



*FWP

LIKE EVEN UNLIMITED LIVES WEREN'T ENOUGH.

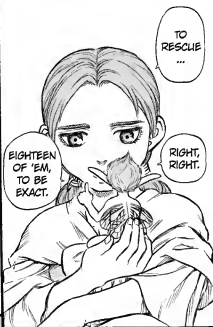
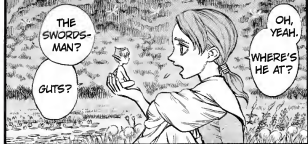
*FX: FWEEE

OH BOY! WAS IT TOUGH SNEAKIN' IN HERE.



OR WAS IT FIFTEEN?

I HAD TO ICE LIKE THIRTEEN OF 'EM.





...BECOME
AN ELF?!

YOU
WERE
ASKED
TO...



I
DON'T
KNOW
...

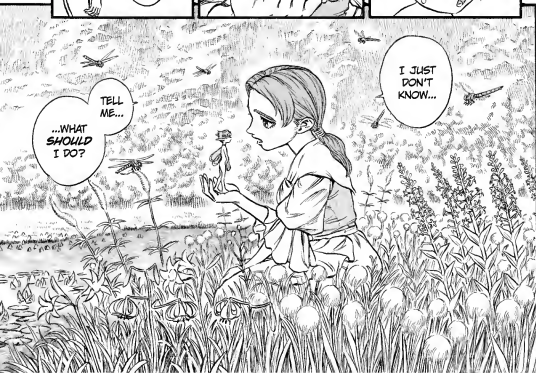


YOU
DIDN'T
SAY OKAY,
DID YOU...
?!

...WHAT
...WHATCHA
GONNA
DO?!



SO...



...WHAT
SHOULD
I DO?

TELL
ME...

I JUST
DON'T
KNOW...



... BUT...

I GUESS SO...



IT'S SO PEACEFUL.

...THEY ALL SEEM TO BE HAVING FUN HERE.



DIDN'T YOU SAY SO YOURSELF, JILL?!

THEY ATTACK AND EAT HUMANS...

WHAT SHOULD YOU DO...? THEY'RE MONSTERS!! THEY SURE AIN'T REAL ELVES!!



EVERYONE HERE USED TO BE...

WOLVES DON'T DO THAT EXCEPT IN SPECIAL SITUATIONS. AND, HEY...



BESIDES ...



ATTACKING AND EATING HUMANS IS WHAT WOLVES DO, TOO.

MAYBE THAT'S JUST WHAT YOU DO WHEN YOU'RE NOT HUMAN.



...THAN THOSE LITTLE ONES.

...I CAN'T FIND ANYTHING MORE ENJOYABLE...

FOR ME...

...I CAN'T FIND IT.



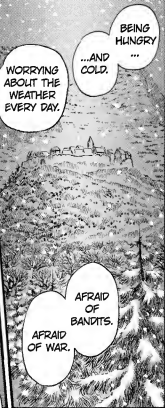
WORRYING
ABOUT THE
WEATHER
EVERY DAY.

...AND
COLD.

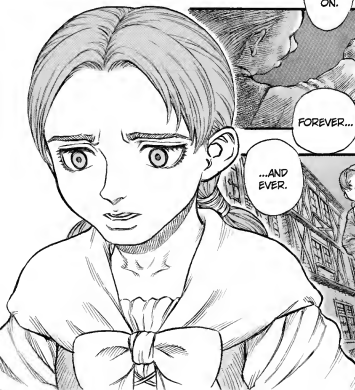
BEING
HUNGRY
...



FROM
NOW
ON.

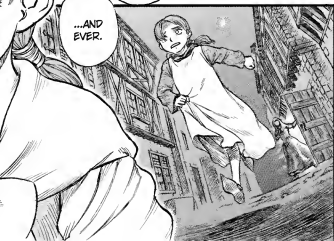


AFRAID
OF
BANDITS.
AFRAID
OF WAR.



FOREVER...

...AND
EVER.



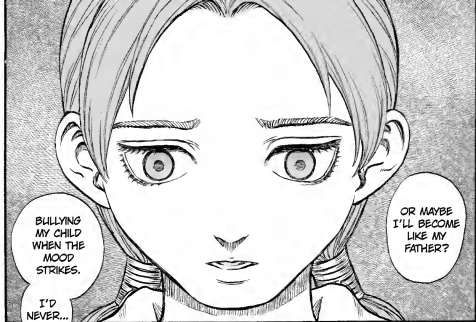


*FX: SHIVER



*FX: GRIP



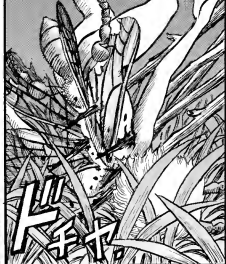








*FX: BLCH GSH GSH



*FX: DLCH



*FX: PLIP PLIP PLIP



TH...

...THAT'S
NO
GAME.



...KILLIN'
EACH
OTHER.

THEY'RE
REALLY...





*FX PAK



*FX SHMM



ADULT
ATTACK!
ADULT
ATTACK!



*FX KYAI KYAI

WAAAIT,
WAAAIT.



*ZHINK ZHINK



JILL
...!

*FX GLEHH



UGH
...



*FX VVVVVVNN

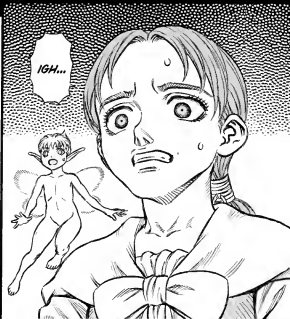


*FX ZMM

*FX ZZZMM



*FX MNK MNK







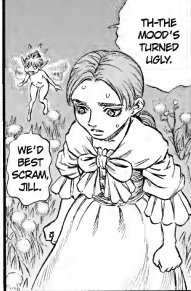
*FX: CHAK CHAK



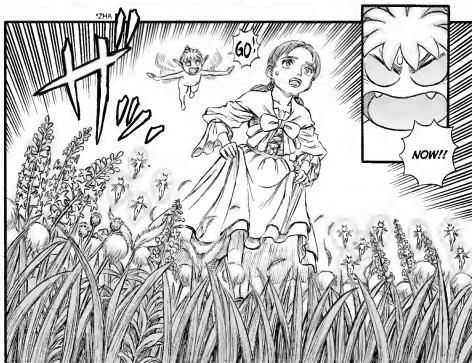
THIS IS
NO TIME
TO STIFFEN
UP!



*FX: FLINCH



FX: INCH INCH





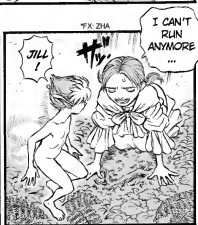
CONVICTION ARC
LOST CHILDREN CHAPTER

THE MISTY VALLEY (2): END

BERSERK



*FX HAHH HAHH

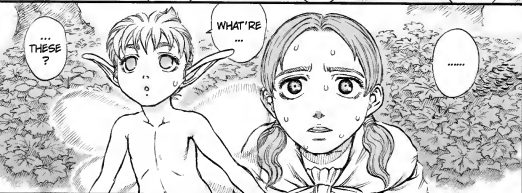
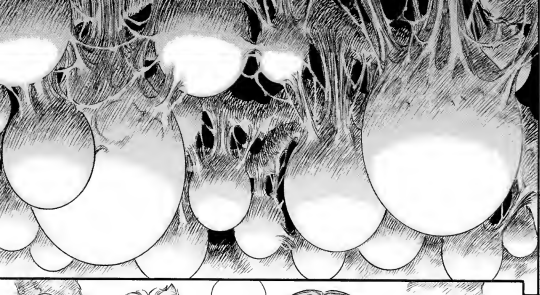


CONVICTION ARC
LOST CHILDREN CHAPTER
COCOONS



断罪篇

ロスト・チルドレンの章 繭(まゆ)



*FX: GOP



*FX: POINT



*FX: SLICK

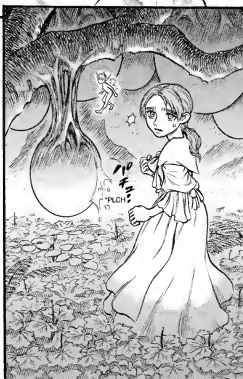
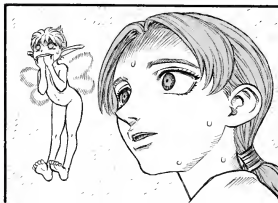


*FX: GULCH





*FX TZMM



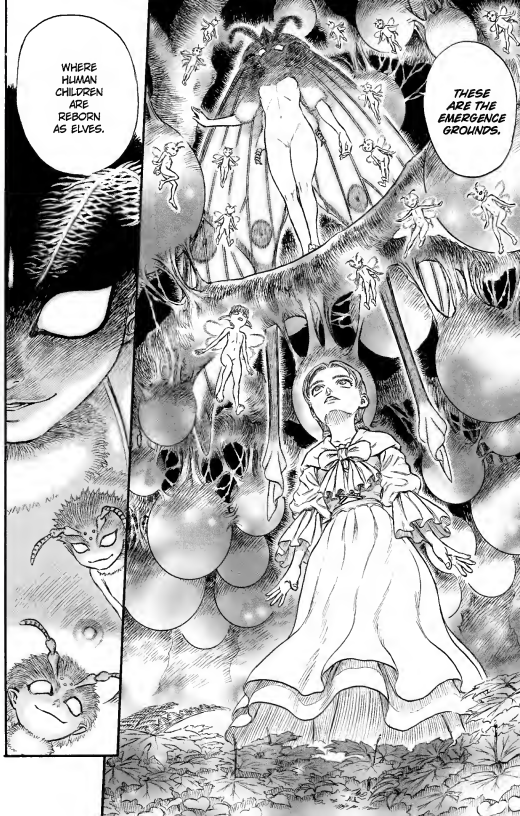


*FX ZLIM



WHERE
HUMAN
CHILDREN
ARE
REBORN
AS ELVES.

THESE
ARE THE
EMERGENCE
GROUNDS.





JILL,
WHY DO
YOU TRY
TO RUN
AWAY?

NO...



OH, YOU
MEAN
PLAYING
WAR?

EVEN
HUMANS
ARE
ALWAYS
DOING
THAT.



WHAT
DID THEY
DO TO
YOU?

WHY ARE
YOU SO
SCARED?



...KILLING
EACH
OTHER!!

WELL...
I MEAN,
THEY
WERE...



IT'S ALL RIGHT.
IF YOU BECOME
AN ELF, IT'S
NOT SCARY.
IT'S FUN TO
GO ALL OUT.

OH RIGHT,
HUMAN
CHILDREN ARE
COWARDS...

YET
JILL THE
HUMAN
HATES IT
SO
MUCH.

THE FUNNY
THING IS THAT
WE'RE ONLY
PLAYING
HUMAN.

IT'S REALLY
KILLING...
YOUR OWN
FRIENDS!!

IT'S NOT
PLAYING
AT ALL!!

BUT...
YOU
DIE...!!

PREACH
ON.

YIP
YIP!

IT'S ALL
RIGHT.
THERE
ARE NEW
FRIENDS
SOON
ENOUGH.

...
WRONG
...

IT'S
ALL...

NO...

BUT IF
YOU GO
HOME
NOW...

...THERE
MIGHT BE
A REAL
HUMAN WAR
WAITING
FOR YOU
IN THE
FUTURE.

YOU
SAY YOU
DON'T LIKE
PLAYING
WAR.

...
...
...

EVERYTHING,
EVERYTHING.

EVERYTHING
YOU HAVE
EVER
IMAGINED.

IF YOU
BECOME
AN ELF.

EVERY
FUN THING
IS RIGHT
HERE,

REMEMBER
BACK TO
WHEN YOU
WERE
SMALL.

WHEN
WE PLAYED
TOGETHER,
JUST US.

HUNGER,
COLD,
BEATINGS.

AND
THAT'S
NOT
ALL.

THE FUN
THINGS WERE
ALWAYS
OUTSIDE
THE VILLAGE.



THE
FOREST.
THE
RIVER.

OUR
IMAGINA-
TIONS.

OUTSIDE
OUR REAL
LIVES.

HUMAN
VILLAGES ARE
FULL OF BAD
THINGS FOR
HUMAN
CHILDREN.





*FX: SHIIIII



...SLEEPY...

KIND
OF...

YOU'LL
HAVE SWEET
DREAMS
INSIDE THE
COCOON.

DREAMS
OF FLYING
IN THE
SKY.

UHH...

WHAT
WAS
IT...?

YOU
JUST
SLEEP
FOR A
BIT.

DON'T
BE
SCARED.

AH...



OH
WELL...

DOESN'T
MATTER...

...



*FX: HYNN



*FX: ZABLL

*FX: BCH BCH



*FX: BASSH

*FX: CLAP

*FX: HNN



*FX: SHLLLRP

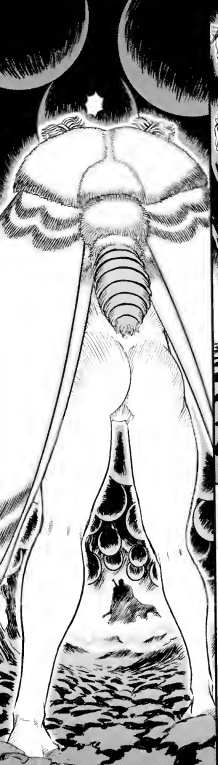




*FX. TWITCH TWITCH

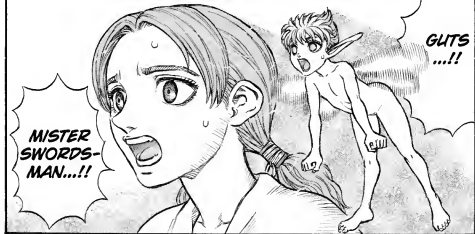
*NOOOOOO







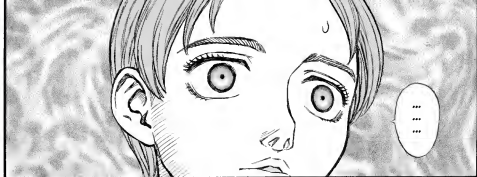
"BROARRRRR"









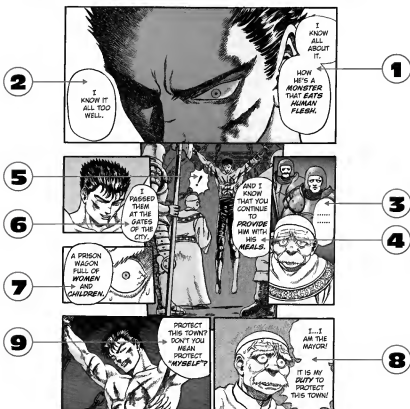


CONVICTION ARC
LOST CHILDREN CHAPTER
COCOONS: END

STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

15

三浦建太郎

From his days as a young mercenary to his time as captain of the Band of the Hawk's Raiders, Guts' life has been defined by his ability to fight and his will to win. Now cursed with the Brand of Sacrifice—a sigil that will forever mark him as prey for the damned—and with his companions dead, his lover's mind destroyed, and his one-time commander and friend reborn as a malevolent demon lord, it seems that more than ever Guts must rely upon his instinct to survive. But Hell has many faces, and when what appears to be an innocent country village proves to be a den of tragic secrets, the horror of a fairy tale perverted by pain and hate may prove to be more than Guts can handle!

Created by Kentaro Miura, *Berserk* is a streaking manga fireball, an epic riot of galvanic action, grotesque horror, and grim humor with an army of fanatic loyalists ready to convert unbelievers or drive them screaming into the wilderness. Speak, hands, for me!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**